

# CATAPULT

dance choreographic hub

**Cadi McCarthy** - artistic director  
[catapultdance.com.au](http://catapultdance.com.au)



## Rolling into Term Two

Term one was packed with events from classes to workshops and international collaborations. Thank you to everyone who attended our showings with **your support** independent dance in Newcastle is flourishing.

Term two is almost here and the line-up of amazing artists just keeps growing.

Classes resume **Monday 29th April.**

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# What's On

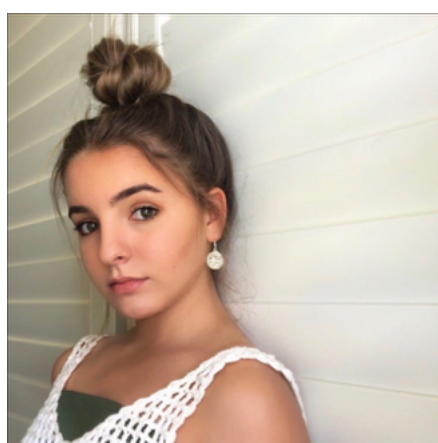
## *Hunter Seed Residency #1*



Catapult welcomes emerging artists Skip Willcox and Alysha Fewster for a Hunter Seed residency from the 6th -25th May. This will be the second stage development of their work. You can join us for a showing on the 24th and 25th May. Event details available on Facebook.

## *Hunter Seed Residency #2*

## *Youth Ambassador: Paige Carr*



Paige Carr, senior member of The Flipside Project, has been selected as an ambassador for the International Australian Youth Dance Festival being held in Melbourne in July. At only 15 years of age Paige, an inaugural Flipside member, is an inspiring representative for our youth ensemble. As an ambassador of AYDF, Paige will be part of the *Delving into Dance* podcast and have the opportunity to

## *International Youth Collaboration*



RDC Youth Dance Company from Birmingham, England, will be travelling to Australia and collaborating with Catapult at the end of June. RDC will work with our youth initiative The Flipside Project. Together the two ensembles will create a new work that will be performed at the Newcastle Art Gallery before travelling to Melbourne for the International Australian Youth Dance Festival under the directorship of



During the Easter period artists Allie Graham and Skip Willcox spent time in the studio creating a work called MESS. MESS investigates our societies growing obsession with wellness, cleansing our bodies and minds of toxicity, sweet dewy cheeks, bleached bodies, alkaline flesh. Hidden beneath the pursuit of ethereal health is a dirty, pervasive desire to be loved and mythologized. A showing of this new work will be coming up later this year.

interview some of the world's top artists and directors. More information on how you can listen coming soon.

choreographers Cadi McCarthy & Adam Rutherford. We are thrilled to announce that before they make their way down south you will have an opportunity to see the ensembles perform at the Newcastle Art Gallery on the 5th July. Information on how to get tickets coming soon.



# Look & See



## **Catapult Dance Choreographic Hub Hunter Seed Residency 2019**

Choreographers/Collaborators - Emerging Artists  
**Jordan Pasterfield & Aimee Sadler**

Music: Busla Bulat - Little Waltz



## **Propel Residency Mid-Career Choreographic & Multi-Disciplinary Residency**

The Samaya Wives:  
**Tara Samaya**  
(choreographer/performer) and  
**Pippa Samaya** (Film)  
collaborating with



photo:Ashley de Prazer

Senior Flipside Members - Paige  
Carr & Lily McKendry

**High Tea with Mrs Woo**  
(Fashion Designers).

This Propel residency is working towards the creation of a new dance film, that will be presented as part of Catapult's major performance event at the **Newcastle Art Gallery** on **Friday September 27th.**

We welcome this collaborative power house back to Catapult in July.

Photo Credit: **Pippa Samaya**



Photo Credit: Pippa Samaya



**Behind the Scenes,** Tara Samaya with collaborators High Tea with Mrs Woo

Photo Credit: Ashley de Prazer



photo:Ashley de Prazer

Senior Flipside Member - Anna Leman

Photo Credit: Ashley de Prazer

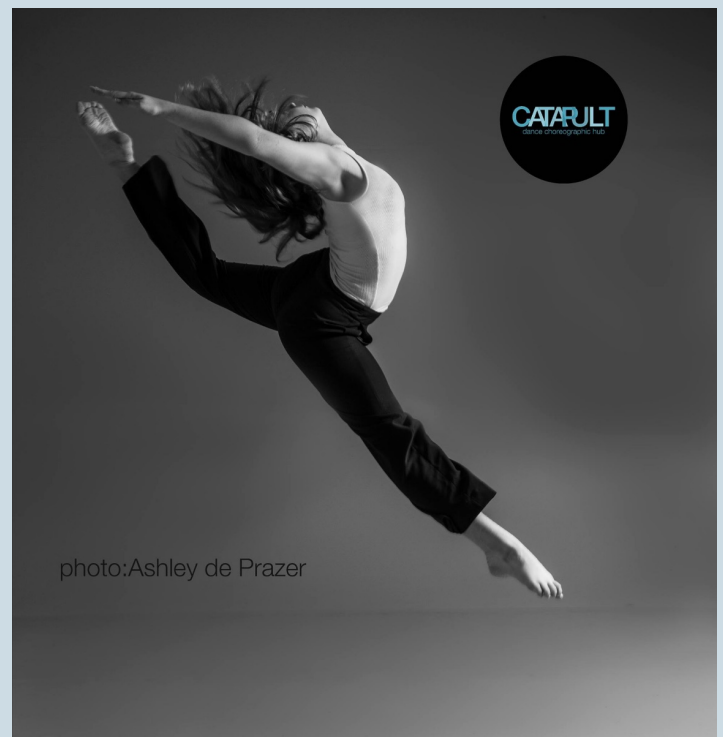


photo:Ashley de Prazer

Senior Flipside Member - Vivelle Kenzler

Photo Credit: Ashley de Prazer



Photo Credit: Pippa Samaya



Senior Flipside Member - Pollyanna  
Robinson

Photo Credit: Ashley de Prazer



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