

# CATAPULT

dance choreographic hub

**Cadi McCarthy** - artistic director

[catapultdance.com.au](http://catapultdance.com.au)



## Catapult Newsletter, August 2019

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The next few months are shaping up to include incredible collaborations and performances from local and visiting artists. Workshops, open studios, and one of Catapult's largest 'Propel' events to date; there's no sign of slowing down from here!

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### Catapult Timetable

#### **Monday**

6pm: Beginner/Intermediate Adult Contemporary

6pm: Adult Beginner Ballet with Belle Beasley (NEW)

#### **Tuesday**

4.30pm: Junior Contemporary 8+  
5.30pm: Junior Cunningham Inspired Technique 8+  
5.30pm: Intermediate Cunningham Inspired Technique  
6.45pm: Open Yoga

### **Wednesday**

5.30pm: Intermediate Open Ballet 12+  
6.45pm: Intermediate Open Contemporary 12+

### **Thursday**

5.15pm: Advanced Open Ballet  
6.30pm: Advanced Open Contemporary  
7.45pm: Senior Flipside Ensemble

### **Friday**

4pm: Junior Contemporary & Creative Movement 5+  
5pm: Juniors Intermediate Contemporary 8+

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The Creative Kids Voucher, valued at \$100, can purchase two class cards.

\$15 for a one off class

Class cards - 10 classes for \$100 over a term period

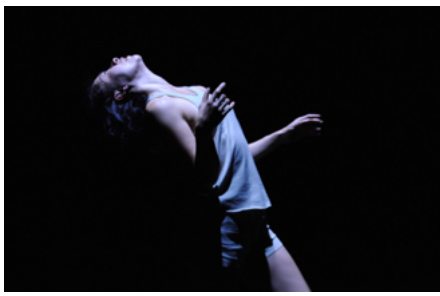
5 classes for \$50 over a term period

\$20 yearly membership

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# **What's On**

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## ***New Catapult Company Season Development***

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Choreographer and award-winning performer **Kristina Chan** has returned to Catapult and is currently working with **Catapult's Professional Company** in their first development leading up to a new season of work. In cooperation with composer **James Hazel**, this collaboration will feature in Catapult's major season premiering in March 2020. Morning company classes are available to attend from 9-10:15am until the 6th of September, for \$10 a class. The company will continue development with choreographer **Adam Blanch** later this month.

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## ***New Propel Residency***



## ***Beginner Ballet with Belle***

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Returning from her several contracts in Europe, **Belle Beasley** is back in Newcastle and will be consistently teaching classes at Catapult. She will be teaching adult open ballet at 6pm on Monday's; come and have a dance with a very talented teacher!

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## ***Upcoming Masterclasses***



## ***Developing Technique, Repertoire and Choreography***

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Two of Australia's



## ***Critical Path & Catapult: Choreographic Exchange***

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Following their studio exchange at Critical Path, **Skip Willcox & Allie Graham** have further developed 'MESS' to through choreographic development and their showing at The Drill Hall. This work will be returning to Catapult in 2020 to continue its creative growth.

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## ***Company Open Studio Rehearsal***



## ***Experiencing the Creative Process***

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During **Kristina Chan's** residency choreographing the



## ***Propel Choreographic & Multi-Disciplinary Collaboration***

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### **Gabrielle Nankivell**

(choreographer & performer) will begin a two week residency with **Pedro Grieg** (photographer, visual artist, film director & composer), creating the foundations of a new collaborative work.

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incredible performers/choreographers will be hosting masterclasses in the upcoming few months; opportunities definitely not to be missed!

Helpmann Award winner **Kristina Chan** will take her masterclass on the **8th of September, from 10am-2pm**. Renowned choreographer and performer, **Adam Blanch** will teach on the **6th of October, from 10am-2pm**. Kristina's masterclass has been completely filled and limited places are available for Adam's; be quick to secure your place at [enquiries@catapultdance.com.au](mailto:enquiries@catapultdance.com.au)

professional company, we are offering the opportunity to experience and discuss the development first-hand. This evening will include rehearsal demonstrations and a discussion forum with the artists. This event is not to be missed; come and see an incredible development in action.

*Friday, 6th of September, 7pm  
880 Hunter St.  
\$10 for members, \$15 for non-members*

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## Meet the Company

Kristina Chan has begun her choreographic residency with the Catapult Professional Company, marking the first development for next year's anticipated mixed bill. Before the Open Studio Event on Friday, 6th of September, meet the company members collaborating to form new and exciting works.

[Learn more about the Open Studio Event.](#)



## Eliza Cooper

Eliza graduated from Newtown High School of the Performing Arts in 2015, and in 2016, she undertook Sydney Dance Company's Pre-Professional Year Program and received a Certificate IV in Dance Performance. In *PPY16 Revealed*, she performed works by Thomas Bradley, Kristina Chan, Zachary Lopez and Rafael Bonachela. She continued her study of dance in Israel with Kibbutz Contemporary Dance Company. Here she performed works and presented her choreographic work *Stonemilker*. In recent years, she performed in Nick Cave's *HEARD*, Kay Armstrong and Natalie Ayton's *Momentum* and in Alana Yee's *S.A.M.P.L.E*. She also performed in ØFFERINGS' immersive evenings *HYPER-REAL* and *SUB-KULTURE VULTURE*. Eliza

participated in choreographic residency programs with DirtyFeet, Ausdance NSW, FORM Dance Projects and Critical Path.

She performed her solo work *Solitudinem* in *PACT Salon: Apactalyptic* and *Salome Dance of the Seven Veils* in *The Miraculous Mandarin* with the Ensemble Apex orchestra. Her ensemble work *DETKA* was performed in The Combination's *3C Awards* and won 3<sup>rd</sup> prize, receiving a scholarship for further development. Her work *LAZER BEAMS* won the *Outstanding Ensemble Performance* award in Form Dance Projects' *Sharp Short Dance* festival and received a Hunter Seed Residency at Catapult Choreographic Hub. Eliza choreographed and performed for Justene Williams' exhibition *The Curtain Breathed Deeply* and performed in Opera Australia's 2019 season of Graeme Murphy's *Turandot*.

She received two Ausdance DAIR residencies and a March Dance Festival residency to develop her first full-length work *Old Life/ Dead Life* with Sydney Experimental Arts Ensemble with an original score by Mason Peronchik. *Old Life/ Dead Life* is being revived alongside an improvised performance for UNSW's Artweek 2019 and the ensemble has begun developing Eliza's next full-length work *Bat Lake*. Eliza is apprenticing with Catapult Dance Company for their 2020 mixed bill.

Alongside her dance practice, Eliza is studying a Bachelor of Science (Advanced) in Molecular Biology and Biochemistry and a Bachelor of Advanced Studies in Modern Hebrew

## Ella Driene

Ella Driene is a dance artist currently based in Sydney/Newcastle on secondment with Catapult Dance Choreographic Hub. She is a graduate of Ev & Bow and will be finishing up her studies at New Zealand School Of Dance by the end of this year. Whilst in New Zealand Ella performed as both a dancer and model for World of Wearable Arts in the 2018 season choreographed by Malia Johnston. This lead onto another performance in 2018 with Malia for the Armistice Day ceremony in Wellington.

More recently, Ella has collaborated with Renata Commisso on her choreographic lab through Dirty Feet. She will be joining Catapult Dance for their 2020 mixed bill.



## Nicholas Jachno

Nick attended the New Zealand School of Dance, graduating with a Diploma in Dance Performance, majoring in Contemporary. During Nick's time at the school he was involved in a remount of Hofesh Shechter's Political Mother for the 2016 graduation season.

In his third year he also worked alongside Footnote Dance Company and was an understudy of 2017 rendition of Tiki Tane Mahuta.

Nick has recently come back over from Wellington after performing in Malia Johnston's, Rushes, for the 2018 New Zealand Arts Festival. Nick performed That Place In Between for Catapult

Company in 2018 in Newcastle, and will perform an excerpt of his work: An Observant Man as part of the Propel Major Event at Newcastle Art Gallery on September 27th

## Mikayla Nangle

Mikayla Nangle is a freelance dance artist based in Sydney/Newcastle currently working with Catapult Dance Choreographic Hub under the directorship of Cadi McCarthy. Through Catapult, Mikayla has engaged with international choreographer Rachael Erdos in 'The Loneliness Project', performed site specific works with musicians and visual artists as well as develop her own solo work 'And Yet....' In 2018 she performed in 'That Place In Between' choreographed by Cadi McCarthy in partnership with The Civic Theatre Newcastle and The Arts House Wyong.

Mikayla has participated in a range of choreographic labs through Dirty Feet as well as worked collaboratively with Lisa McDonnell in 'Chamber Dances'.

Prior to this, she was a company dancer with Austinmer Dance Theatre and trained on full scholarship with Sydney Dance Company through their Pre-Professional Year. Mikayla is currently working within Catapult's new company initiative with Mixed Bill premiering in March 2020



## Georgia Van Gils

Georgia Van Gils grew up on the Northern Beaches of Sydney committed to a very physical upbringing. In 2015, she began her





training at the New Zealand School of Dance for three years where she was fortunate enough to perform works by Hofesh Shechter, Sarah Foster-Sproull, Amber Haines, Emma Murray and other international choreographers. During her second year of training, Georgia was involved in Iratxe Ansa's Metamorphosis Residency in Spain; where they performed at the Bilbao Guggenheim Museum and the Teatro Victoria Eugenia.

After graduating in 2017, Georgia has performed in Rushes, created by Malia Johnston, in the NZ International Arts Festival and a House of Sand production, 'Fear of Eggs', in the Wellington Fringe Festival. In 2019, Georgia worked with Legs on the Wall, performing in an aerial dance work for the Sydney Innerwest Festival. During her overseas trip in Europe this year she also was a part of Sita Osthennier's work Îakarè performed in Berlin

## Skip Willcox

Skip Willcox is an independent dance artist and founding member of the Catapult Dance Company. Through Catapult Dance Choreographic Hub, Skip has been engaged by resident and international choreographers, multidisciplinary artists and composers. She has undertaken a series of Propel residencies at Catapult Dance and a Catapult exchange residency at Critical Path, Sydney. Skip's work has been performed at the QVB Sydney, Newcastle Art Gallery, The Lock-Up Contemporary Art Space and Lake Macquarie City Art Gallery.



Previous to this, she was a company dancer at Tanzcompagnie Giessen/Stadtheater Giessen, Germany under the direction of Tarak Assam. Skip has also conducted training and workshops including the delivery of two programs of dance therapy in partnership with the University of Giessen.

To complement and extend her practice, Skip is currently studying a Bachelor of Arts majoring in Sociology and Anthropology/Politics and International relations at the University of Newcastle where she is Student Ambassador for the arts.



Image: Pippa Samaya

## **Propel Major Event**

Newcastle Art Gallery

Friday September 27th @ 8pm

Catapult's Propel Choreographic Residency Program will culminate in a major performance event at the Newcastle Art Gallery on September 27th. This groundbreaking performance includes new works by:



- Tara Samaya, Pippa Samaya & High Tea with Mrs Woo -
- Kristina Chan & Lottie Consalvo -
- Gabrielle Nankivell & Pedro Grieg -
- Newcastle's Independent Professional Dancers & Zackari Watt -

Audiences will move through the upstairs gallery watching Australia's most impressive performers & choreographers working with Newcastle Professional Multi-Disciplinary Artists

Watch the incredible performance in conjunction with James Drinkwater's Exhibition: *The Sea Calls Me by Name*, enjoy a free wine, and incredible collaborative installation based contemporary dance performance.

Tickets are [AVAILABLE HERE](#); capacity is limited, so buy yours soon!

*This performance event would not be possible without the support of: City of Newcastle, Newcastle Art Gallery & Create NSW*



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