

CATAPULT

dance choreographic hub

Cadi McCarthy - artistic director
catapultdance.com.au



Catapult Newsletter, December 2019

As we reach the end of 2019 we can reflect on an incredible year for Catapult. With successes and amazing professional dance and choreographic development being conceived here in Newcastle. A huge thanks to all the professional choreographers & artists, young people, community that have been engaged in Catapult's programs in 2019. 2020 is revving up to be another amazing year.

Catapult Company

In the Catapult studio in November / December is choreographer: Craig Bary creating a new work for the **Mixed-Bill season** premiering in March 2020 at the Civic Theatre. Also in the studio are professional dancers: Skip Willcox, Allie Graham, Nicholas Jachno, Kiarn Doyle, Alexandra Ford & Mikayla Nangle & composer: Zackari Watt.



We will conclude the year with an **Open-Studio Event** of Craig Bary's work on **Friday 13th December @ 7pm**. This performance will include excerpts from the work, performance by **The Flipside Project**, artist talks and of course some Christmas Cheer

What's On

Kristina Chan & Catapult Company



New Catapult Company Season Development

Choreographer and award-winning performer **Kristina Chan** will returned to Catapult in December and conclude her work with

Catapult Company Open -Studio Event



Open Studio Event

Friday 13th December @ 7pm

Craig Bary Master Class



Master Class

Sunday 8th December

10am - 2pm

Intermediate/Advanced

Standard

Technique, Repertoire from Catapult Company &

Catapult's Professional Company in their first development leading up to a new season of work Mixed-Bill premiering in March 2020. In collaboration with composer **James Hazel**, this collaboration will feature in Catapult's major season premiering in March 2020.

\$10 at the door
Catapult Dance
Choreographic Hub
880 Hunter St, Newcastle
Excerpts from Craig Bary's work by Catapult's professional dance company, performance by The Flipside Project:
Catapult's youth initiative, artist talks and christmas cheer.

Composition
\$40 (Catapult members)
\$50 (non-members)
Register:
enquiries@catapultdance.com.au



Catapult Company

MIXED- BILL PROFESSIONAL SEASON

Catapult Company will premiere Mixed-Bill in March 2020 at the Civic Theatre.
The season includes works by 4 of Australia's finest contemporary choreographers:

Craig Bary, Omer Backley Astrachan, Kristina Chan & Adam Blanch

Composers: Zackari Watt & James Hazel

A Cast of Outstanding Professional Dancers:

**Skip Willcox, Alexandra Ford, Allie Graham, Mikayla Nangle, Nicholas Jachno,
Kiarn Doyle, Ella Driene, Eliza Cooper, Georgia Van Gils.**

Thanks to Catapult sponsors: CreateNSW, City of Newcastle, Sidney Myer
Foundation for making this professional season possible



Propel - A Major Season

Newcastle Art Gallery - September 2019

An incredible evening of professional independent dance with works by prominent & emerging choreographers working with the Hunters finest artists across forms including:

Leaning Into the Liminal: Kristina Chan & Lottie Consalvo (PROPEL)

The Other: Gabrielle Nankivell & Pedro Greig (PROPEL)

Oten: Tara Samaya, Pippa Samaya & High Tea with Mrs Woo (PROPEL)



Photo: Pippa Samaya

Selectively Forgetful: Alexandra Ford (Hunter-Seed)

Half Empty/Half Full: Alexandra Ford & Skip Willcox (Hunter Seed)

Boy, Cries: Daniel Mateo (NAISDA partnership)

Whose World Is it Anyway: The Flipside Project

Mess: Skip Willcox (Critical Path / Catapult Residency Exchange) **We Come in**

Pieces: Katrina Lentfer & Tiana Lara Hogan (Hunter Seed)

An Observant Man: Nicholas Jachno (Hunter Seed)



Catapult Dance Choreographic Hub

2019 Program Recap

The Loneliness Project: Propel International Commission

Choreographer: Rachel Erdos

Dancers: Alexandra Ford, Mikayla Nangle, Allie Graham, Tomer Giat (Israel)

Sodeisha: Crawling Through Mud

Choreographer/Performer: Kristina Chan

Composer: James Brown

Commission: Newcastle Art Gallery Sir William Dobell Art Foundation, Dobell Exhibition Grant, Museums & Galleries of NSW



Yield

Muswellbrook Council

Dancers/Collaborators: Allie Graham, Mikayla Nangle, Alexandra Ford. Skip Wilcox

Composer: Zackari Watt

Fragile Terrain

The Flipside Project

Choreographed by : Cadi McCarthy, Mikayla Nangle & the Senior Flipsiders

Shadowlands

A Dance on Film Project

Choreographer: Natasha Rogers

Film Director: Ashley de Prazer

Composer: Gambirra Illume
Collaborators: Aboriginal Senior Ensemble





PROPEL

Hunter- Seed Residencies Included

Colourful Ties: Jordan Pasterfield & Aimee Sadler

A Dangerous Friend: Skip Willcox & Alysha Fewster

Mess: Skip Wilcox & Allie Graham - **Critical Path Exchange**

Re/Collect: Mikayla Nangle & Alexandra Ford

Hunter Seed: Emily Flannery, Amy Flannery, Arohi Pehi & Tom Kelly





The Flipside Project & Rutherford Dance Company: Youth Exchange (Birmingham UK & Newcastle)

Intensive Dates: July 1– 5

Partners: Newcastle Art Gallery, Create NSW

The Flipside Project **FRAGILE TERRAIN:**

Performance – July 5

Choreographers/Directors: Cadi McCarthy & Adam Rutherford



The Flipside Project -Australian Youth Dance Festival International

Dates: July 6 – 14

Partners: Ausdance Vic, Youth Dance Australia, Australia Council for the Arts, Transit Dance, Meat Market Melbourne

Performance: Revolutions per minute The Flipside Project: Fragile Terrain

Collaborators/Performers: Senior Flipsiders **Participants:** The Flipside Project, QL2, Yellowwheel, Stompin, Fling Physical Theatre, Scottish Youth Dance Company, Rutherford Dance Company: Youth



Whose World is It Anyway

Newcastle Art Gallery

Choreographer: Alexandra Ford in collaboration with the Senior Flipsiders



PROPEL RESIDENCIES

Oten

Residency Dates: March 25 – 29, July 6 – 14, September 24 – 27 Partners:
City of Newcastle, Newcastle Art Gallery, Sidney Myer Foundation, Create NSW

CHOREOGRAPHER/ Performer: **Tara Samaya**

Film Director: **Pippa Samaya**

Textile Designers: **High Tea with Mrs Woo**

THE OTHER

Residency Dates: August 12 – 24 , September 24 – 27

CHOREOGRAPHER/Collaborator: **Gabrielle Nankivell**

PHOTOGRAPHER/Collaborator: **Pedro Grieg**

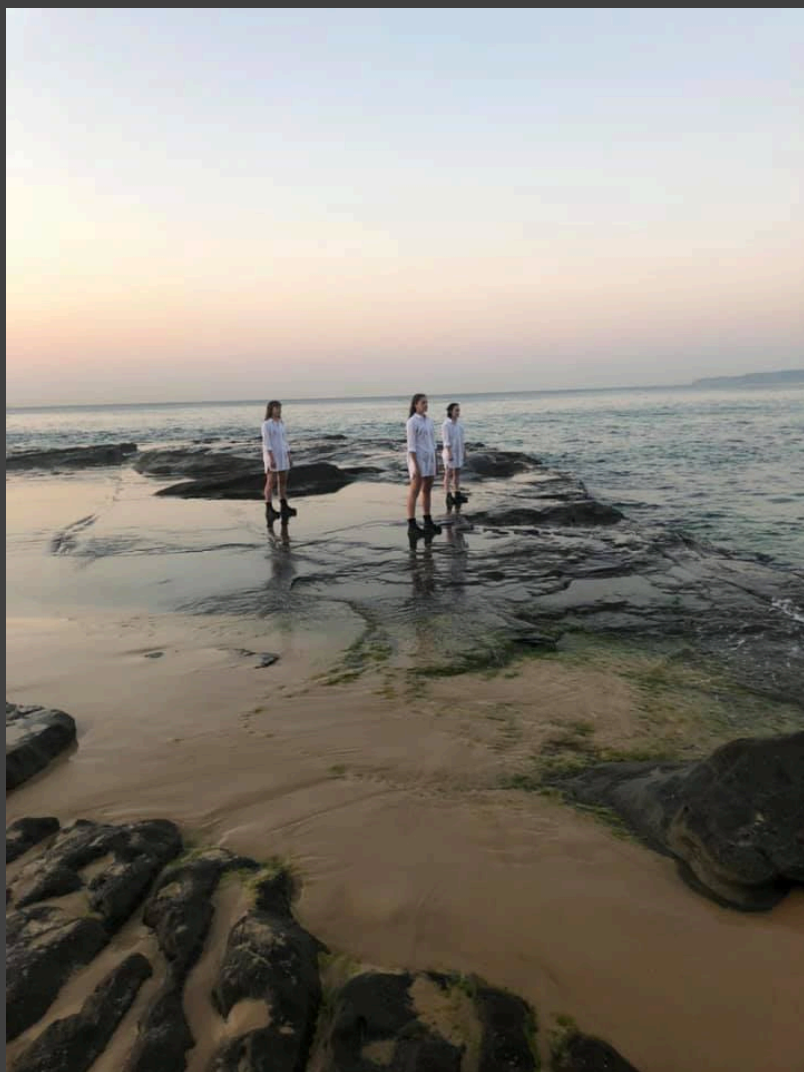


LEANING INTO THE LIMINAL

Residency Dates: September 9 – 27

CHOREOGRAPHER/ Collaborator: **KRISTINA CHAN**

VISUAL ARTIST /Collaborator: **LOTTIE CONSALVO**



Peninsula City

City of Newcastle

Film Director: Karl Brandstater

Composer: Tim McPhee

Collaborators/ Performers:

Skip Willcox, Mikayla Nangle &
Alexandra Ford

Partners: City Of Newcastle,
Storyhaus, Makers & Traders of
Newcastle



[view this email in your browser](#)

Copyright © 2019
Catapult Dance Choreographic Hub
All rights reserved.

Our mailing address is:
enquiries@catapultdance.com.au

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).

This email was sent to <<Email Address>>
[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)
Catapult Choreographic Hub · 880 Hunter St · Newcastle West · Newcastle, Nsw 2302 · Australia



