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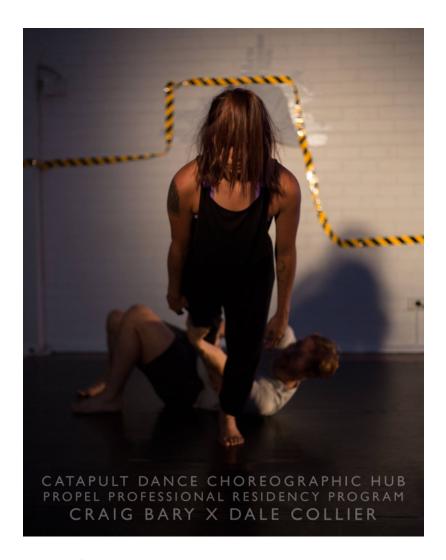


Propel Artist in Residence Program #1

Craig Bary & Dale Collier: January 27th & 28th

Craig Bary and Dale Collier, came together for 3 weeks in January to collaborate on a new work that had two showings at Catapult dance Choreographic Hub on January 27th and 28th. The result was an exciting mix of dance, multi-media and the use of installation that was truly exciting, sowing the seeds for an extraordinary work that will continue in 2018.









The Flipside Project - The Edge - Registrations Now Open - enquiries@catapultdance.com.au

The Flipside Project is now revving up for its second project in partnership with

the Maitland Regional Art Gallery. This new full length dance work will coincide with the David Capra exhibition and will look into Youth Anxiety and Fears. The Flipside Project is proudly supported by the NSW Department of Education: Public Schools and artsNSW

Internationally Renown Dance and Choreographer **Sara Black w**ill be heading to Newcastle to collaborate with the Flipside dancers. This is a very exciting opportunity to work with such an esteemed choreographer. our own Emily - Kate Watts and of course Director Cadi McCarthy will also be creating work for the performance.

The project also has film director and visual designer **Ashley de Prazer** creating a documentary and dance film element with the dancers. Composer, **Zackari Watt** will be creating an original score to compliment this new work.

There are three intensive periods of this work:

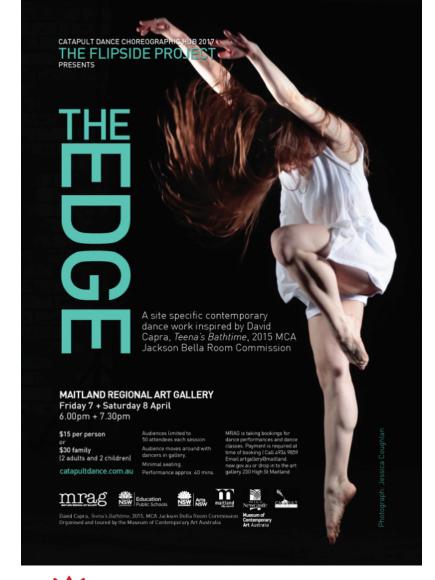
Maitland Junior Outreach program - March 9th & 23rd

Junior Intensive (yrs 4 - 6) - Wednesday March 15th, Friday March 17th & Wednesday March 22nd & Friday March

Senior Intensive (yrs 7 - 12) - March 27th - 31st

Rehearsal: April 2nd at Maitland Regional Art Gallery

Performances: Friday April 7th & Saturday April 8th





Master Class Series - Craig Bary - Sunday March 12th Registrations Now Open - enquiries@catapultdance.com.au

Catapult dance Master Class Series is recommencing in 2017 with dancer and choreographer Craig Bary. Over the course of the master-class students will participate in a technique class, repertoire of craig's work and a choreographic workshop. Limited Places

Juniors: 9.30am - 12pm

Seniors: 1pm - 4pm

COST: \$40 non - members, \$30 members



Craig has performed with prestigious companies and choreographers such

as The Royal New Zealand Ballet, Footnote Dance Company, Lyn Pringle, Paul Jendon, Douglas Wright Dance Company, Raewyn Hill's Soapbox Productions and Michael Parmenter's Commotion Dance Company.

Craig's debut in Australia was with Garry Stewart's Thwack Dance Company in 1999. He was one of the dancer's in *Housedance*, performed on the sails of the Sydney Opera House, 2000. He joined Australian Dance Theatre (ADT) when Garry Stewart began as Artistic Director and toured extensively internationally and throughout Australia in the two years he worked at ADT. While there he also worked with Kate Denborough on *Misfit*, a show premiering Powerskips. Craig returned to New Zealand to work with Douglas Wright on *Inland:* 2002 New Zealand International Festival. He has also choreographed two short works, *Reincarnated* and *Tetrad*. Craig joined Tasdance in 2002 until 2005. During this time he worked with Gideon Obarzanek's Chunky Move and the **Sue Healey Dance Company**. Craig choreographed *Pictures of a One* Night Stand for New Breed as part of Sydney Opera House's Spring Dance Festival in 2009, featuring Sydney Dance Company dancers. He has also taught Sydney Dance Company's Pre-Professional Year and choreographed It's a Duet and restaged Tanja Liedtke's To My Suite with Kristina Chan for their 2014 Graduation Performance, PPY14 Revealed.





Catapult Pop-Up Performances - Make Your Place

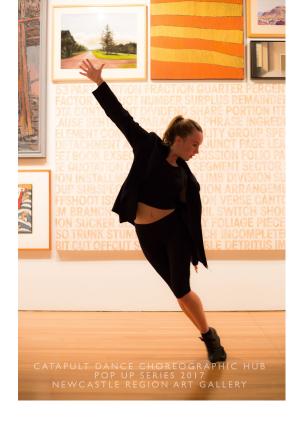
Over the course of December and January, Catapult has held an number of Pop Up Performances, supported by a Make Your Place Grant: The City of Newcastle. We have performed at the Opening of the Lawn Ceremony, The Olive Tree Markets, The Newcastle Museum and the Newcastle Art Gallery. Thanks to performers: Emily-Kate Watts, Amanda Clothier, Bella Fairbrother, Kathryn Prosser, Jordan Pasterfield, Emma Boertje, Madeline Denholm and Paige Carr.





Australian Youth Dance Festival - Melbourne

The Flipside project is extremely excited about the **Australian Youth Dance Festival in Melbourne** in April. Invited Youth Dance Companies from across Australia are coming together for three days of workshops, artist talks and performances. The Flipside Project has been invited to performa a 15 minute work at the Gala event alongside respected youth companies including QL2 from Canberra. This is truly an incredible opportunity for young dancers from across Australia. the following Flipsiders will be attending the Festival and performing: Emily-Kate Watts, Emma Boertje, Bella Fairbrother, Paige Carr, Lily McKendry, Angel Johns and Brooke Baxter.



Madeline Denholm off to VCA

The beautiful Madeline Denholm is off to the Victorian College of the Arts to commence a BA in Dance. Maddy was outstanding at the Call Back HSC performances held in Sydney at the Seymour Centre in February. We will miss this exquisite dancer and creative soul.









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