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Propel Artist in Residence Program #1

Craig Bary & Dale Collier: January 27th & 28th

Craig Bary and Dale Collier, came together for 3 weeks in January to collaborate on a new work that had two showings at Catapult dance Choreographic Hub on January 27th and 28th. The result was an exciting mix of dance, multi-media and the use of installation that was truly exciting, sowing the seeds for an extraordinary work that will continue in 2018.



**The Flipside Project - The Edge -
Registrations Now Open -
enquiries@catapultdance.com.au**

The Flipside Project is now revving up for its second project in partnership with

the Maitland Regional Art Gallery. This new full length dance work will coincide with the David Capra exhibition and will look into Youth Anxiety and Fears. The Flipside Project is proudly supported by the NSW Department of Education: Public Schools and artsNSW

Internationally Renown Dance and Choreographer **Sara Black** will be heading to Newcastle to collaborate with the Flipside dancers. This is a very exciting opportunity to work with such an esteemed choreographer. our own Emily - Kate Watts and of course Director Cadi McCarthy will also be creating work for the performance.

The project also has film director and visual designer **Ashley de Prazer** creating a documentary and dance film element with the dancers. Composer, **Zackari Watt** will be creating an original score to compliment this new work.

There are three intensive periods of this work:

Maitland Junior Outreach program - March 9th & 23rd

Junior Intensive (yrs 4 - 6) - Wednesday March 15th, Friday March 17th & Wednesday March 22nd & Friday March

Senior Intensive (yrs 7 - 12) - March 27th - 31st

Rehearsal: April 2nd at Maitland Regional Art Gallery

Performances: Friday April 7th & Saturday April 8th



Master Class Series - Craig Bary - Sunday March 12th Registrations Now Open - enquiries@catapultdance.com.au

Catapult dance Master Class Series is recommencing in 2017 with dancer and choreographer **Craig Bary**. Over the course of the master-class students will participate in a technique class, repertoire of craig's work and a choreographic workshop. **Limited Places**

Juniors: 9.30am - 12pm

Seniors: 1pm - 4pm

COST: \$40 non - members, \$30 members



Craig has performed with prestigious companies and choreographers such

as The Royal New Zealand Ballet, Footnote Dance Company, Lyn Pringle, Paul Jendon, Douglas Wright Dance Company, Raewyn Hill's Soapbox Productions and Michael Parmenter's Commotion Dance Company.

Craig's debut in Australia was with Garry Stewart's Thwack Dance Company in 1999. He was one of the dancer's in *Housedance*, performed on the sails of the Sydney Opera House, 2000. He joined **Australian Dance Theatre (ADT)** when Garry Stewart began as Artistic Director and toured extensively internationally and throughout Australia in the two years he worked at ADT. While there he also worked with Kate Denborough on *Misfit*, a show premiering Powerskips. Craig returned to New Zealand to work with Douglas Wright on *Inland*: 2002 New Zealand International Festival. He has also choreographed two short works, *Reincarnated* and *Tetrad*. Craig joined Tasdance in 2002 until 2005. During this time he worked with **Gideon Obarzanek's Chunky Move** and the **Sue Healey Dance Company**. Craig choreographed *Pictures of a One Night Stand* for [New Breed](#) as part of Sydney Opera House's Spring Dance Festival in 2009, featuring Sydney Dance Company dancers. He has also taught **Sydney Dance Company's Pre-Professional Year** and choreographed *It's a Duet* and restaged Tanja Liedtke's *To My Suite* with Kristina Chan for their 2014 Graduation Performance, *PPY14 Revealed*.

CATAPULT DANCE CHOREOGRAPHIC HUB 2017

MASTERCLASS

SERIES

JUNIOR AND SENIOR WEEKEND WORKSHOPS 2017



CRAIG BARY
12TH MARCH

Has worked for Royal New Zealand Ballet, Footnote Dance Company, Paul Jendon's Maelstrom Theatre Productions, Raewyn Hill's Soapbox Productions, Gideon Obarzanek at Chunky Move, Michael Parmenter's Commotion Company, Garry Stewart's Thwack Dance Company, Australian Dance Theatre (ADT), Douglas Wright Dance Company, Tasdance, Anna Gray, Graeme Murphy, Leigh Warren, Neil Adams, Sue Healey, Anna Smith, Tanja Liedtke, Philip Adams, Natalie White, Christine Perrott, Fiona Reilly, Shaun Parker, Douglas Wright, Tanja Liedtke's Twelfth Floor New Breed



OMER ASTRACHAN
30TH APRIL

Omer joined the Kibbutz Contemporary Dance Company. Borel in 2011 and performed in the studios of Artistic Director Sami Ben-Yon. Seeking his own artistic path, in 2012 Omer moved to Tel-Aviv where he worked and collaborated with established choreographers such as Ronen Tashch, Maya Levi, Selly - Anna Friedland and more. As well as this Omer worked as a freelance dancer with Jerusalem Dance Theatre. In late 2012 Omer joined 'Idan Cohen Dance Company' performing in a number of company works which toured Singapore, USA, Brazil and South Korea.



KRISTINA CHAN
14TH MAY

Over the past 14 years Kristina has performed throughout Australia, Canada, UK, Asia, Israel and Europe working with Australian Companies, Choreographers and Directors: Force Majeure, Kate Champion, Australian Dance Theatre, Garry Stewart, Chunky Move, Australian Ballet, Gideon Obarzanek, Lucy Guerin, Stephanie Lake, Spring Theatre Company, Legs On The Wall, Theatre of Image, West Australian Opera, Opera Queensland, State Opera Queensland, State Opera South Australia, Tasdance, Michelle Malzer and Bernadette Wolong, Natalie Benjamin, Paul White, Antony and Tanja Liedtke.



ADAM BLANCH
8TH OCTOBER

Adam Blanch was born in the Hunter Valley and trained with Kevin Thomas and Maria Walton Mahon, before entering The Australian Ballet School. He toured to Paris in 2011 as a soloist, performing in Dances de l'Idée in works by Natalie White and Mark Anson. Adam then joined the Queensland Ballet under the direction of Francine Kloss and was promoted to soloist in 2015. He was invited to join Sydney Dance Company in 2016. He has since toured throughout Australia and to the United States in 2017. Sydney Dance Company Repertoire: Rafael Bonacheta's 3000, Stephen Petronio's Underland, Mary Tashch's INK2, Graeme Murphy's Underland, Grand, Berlin and Ever after, Ever appearing in highlights from Elphie, All and other invisible forces, Tivoli, and the premiere of Short Stories.



SARAH VAI & YUKINO MCHUGH
17TH DECEMBER

Sarah trained at Ex and Bow Fulltime Dance, learning from teachers such as Sarah Boulter, Stephen Tanno, Larissa McGowan (Assistant choreographer of ADT), Adam Blanch, Joshua Thomson, Craig Bary, Kristina Chan, Debbie Ellis, Jessica Hueston and Antony. She recently has the title of assistant choreographer to Sarah Boulter for the 2017 Chinese New Year festival performance. In regards to commercial dance, Sarah has since had the opportunity to travel to New York as a dancer for the Durr Pink Album Launch and has also appeared as an extra on television in the Star Trek: Next: Generation commercial, and also as a model in The Sims 3.

Yukino is an Australian based performing artist who is currently working in the Australian Dance industry and is well known from the TV show 'So You Think You Can Dance' where she was one of the top 20 finalists. She has been busy working in the industry featuring as a dancer on 'X-Factor' for guest artists - Adina Margalit and Jason Daniels. She was also the choreographer for the film clip, which aired on MTV, Channel V and Rage. The film clip was nominated at 'The Best Dance Film' at the Dance with Film Festival in Los Angeles, USA at the Chinese Theatre in Hollywood.

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Catapult Pop-Up Performances - Make Your Place

Over the course of December and January, Catapult has held an number of Pop Up Performances, supported by a Make Your Place Grant: The City of Newcastle. We have performed at the Opening of the Lawn Ceremony, The Olive Tree Markets, The Newcastle Museum and the Newcastle Art Gallery.

Thanks to performers: Emily-Kate Watts, Amanda Clothier, Bella Fairbrother, Kathryn Prosser, Jordan Pasterfield, Emma Boertje, Madeline Denholm and Paige Carr.



A community *Make Your Place* Project

Australian Youth Dance Festival - Melbourne

The Flipside project is extremely excited about the **Australian Youth Dance Festival in Melbourne** in April. Invited Youth Dance Companies from across Australia are coming together for three days of workshops, artist talks and performances. The Flipside Project has been invited to perform a 15 minute work at the Gala event alongside respected youth companies including QL2 from Canberra. This is truly an incredible opportunity for young dancers from across Australia. the following Flipsiders will be attending the Festival and performing: Emily-Kate Watts, Emma Boertje, Bella Fairbrother, Paige Carr, Lily McKendry, Angel Johns and Brooke Baxter.



Madeline Denholm off to VCA

The beautiful Madeline Denholm is off to the Victorian College of the Arts to commence a BA in Dance. Maddy was outstanding at the Call Back HSC performances held in Sydney at the Seymour Centre in February. We will miss this exquisite dancer and creative soul.



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