

CATAPULT WEEKLY CLASSES
FAREWELL TO JESSICA COUGHLAN
PROPEL RESIDENCY 1: CRAIG BARY & DALE COLLIER
ALL OVER THE SHOP- POP UP PERFORMANCES
MASTERCLASSES IN 2017
THE FLIPSIDE PROJECT 2017
ARTS FUNDING in 2017
THE FLIPSIDE PROJECT DVDs AVAILABLE

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Catapult Weekly Classes Commence January 23rd

Classes are now \$15 for a casual class, Class Cards are 5 classes for \$50

Monday Evenings

6pm - 7pm - Adult Beginner Contemporary

7pm - 8pm - Adult Ballet

Tuesday Evenings

5.30pm - 6.30pm - Junior Contemporary (8+ years)

6.30pm - 7.30pm - Intermediate Contemporary (11+ years)

Wednesday Evenings

5.30pm - 6.30pm - Open Ballet (experience necessary aged 12+)

6.30 - 7.45pm - Intermediate/ Advanced Contemporary (13+)

Thursday Evenings

6pm - 7pm - Adult Beginner Ballet

7pm - 8.15pm - Advanced Contemporary

8.15pm - 9pm - U-Turn Performance Program



Farewell Jessica Coughlan

After spending nearly 2 years with Catapult as our marketing manager, photographer, visual designer and everything in between, we are sad to bid Jess goodbye. Jess and her family have ventured south, across the Sea, to Tasmania. We hope she will be up and online, ready to pick up contact and continue to take fantastic shots like this of Catapult dancer Emily-Kate Watts. We will miss you greatly but we wish you all the best. If you need to contact Catapult in regards to photo shoots in 2016 please contact Cadi. enquiries@catapultdance.com.au



PHOTO By: JESSICA COUGHLAN of Emily-Kate Watts

Propel Artist in Residence program in 2017

We are ecstatic to announce that the Propel residency program will recommence in 2017 with 4 amazing artistic c including: Craig Bary, Dale Collier, Omer Astrachan, Zackari Watt, Rhiannon Newton, James Maher, Timothy Ohl

Propel #1: Craig Bary & Dale Collier

Choreographer, Craig Bary and Newcastle Experimental New Media Artist, Dale Collier will commence their collaborative advent January 9th.

Propel Showings of their Choreographic Process will be held on:

Friday January 27th and Saturday January 28th @ 7pm

\$10 Entry at the Door. Please reserve a seat for the showing at enquiries@catapultdance.com.au



<https://vimeo.com/153862043>

In The House & All Over the Shop: POP UP DANCE

supported by the **Make Your Place**
Community Grant. The City of Newcastle



Members of the Catapult's U-TURN program are currently creating a series of works to be performed in a variety of locations across Newcastle. In December we popped up at the opening of the Market St LAWN with a beautiful performance by Emily-Kate Watts and also at the Christmas Olive Tree markets with Kathryn Prosser, Bella Fairbrother, Jordan Pasterfield and Emily-Kate Watts.

We have already been invited back to the markets and a few other locations so you will have to keep an ear and eye out for us.



A community *Make Your Place* Project

MASTER CLASSES 2017

In 2017 Master Classes will be slightly different and include a 3 hour experience with these Outstanding Choreographers and will include Technique Class, Choreography and Repertoire. So keep posted on Dates and Times it is a fantastic line up in 2017.



Master-Classes include in 2017:

Craig Bary

Paul Knobloch

Omer Astrachan

Kristina Chan

Rhiannon Newton



THE FLIPSIDE PROJECT in 2017

IN 2017 we have an exciting line up of choreographers and projects for members of our FLIPSIDE PROJECT

The year kicks off with a new full length site specific work at the **Maitland Regional Art Gallery** in conjunction with the **David Capra exhibition**. The project who will work in collaboration with both the Junior and Senior Flipsiders is the incredible **Sara Black**. The film element of the work will be created by **Ashley de Prazer**, and composer **Zackari Watt** will create the original musical score.

Sara has performed and collaborated with The Australian Ballet, Lucy Guerin Inc and NYID (David Pledger). Over the past eight years she has worked as a performer for Chunky Move (Gideon Orbazanek) and toured extensively internationally. In 2008 she was awarded a Helpmann Award for best performance in a theatre piece and has since been nominated for two Green Room awards in the same category. Sara has worked extensively with both Australian and international artists Narelle Benjamin, Wendy Houston, Erna Omarsdottir, Damien Jalet, Martin Del Amo, Bagryana Popov, Stephanie Lake, Carlee Mellow, Antony and Cadi McCarthy. More recently she performed and collaborated with Protein dance (London) and worked with Felix Barret and Maxine Doyle on 'The Drowned man' in collaboration with the National Theatre of London.

REGISTER YOUR INTEREST TODAY AS PLACES IN THIS FIRST PROJECT WILL BE LIMITED enquiries@catapultdance.com.au



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ARTS FUNDING FOR CATAPULT IN 2017

CATAPULT has been successful in securing **ANNUAL funding from artsNSW** in 2017 which is a massive achievement in such a short time. This enables us to continue our programs in 2017 and bring even more amazing opportunities to Newcastle young and professional dancers, audiences, choreographers, multi-disciplinary artists and a weekly class program.

We have also secured a **REGIONAL CAPITAL GRANT from artsNSW** to equip the studios with a lighting rig and black out curtains and to utilise the space as an experimental small performance venue for the Newcastle Arts Community. The venue will now be able to host showings and small theatre programs and more.

We have also secured a **REGIONAL ARTS NSW PROJECT GRANT IN COLLABORATION WITH ARTS UPPER HUNTER** to create a number of site-specific performances for young people from Singleton and Muswellbrook which takes the Flipside Project out to the Greater Hunter.



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THE FLIPSIDE PROJECT DVDS AVAILABLE FOR PURCHASE

DVDS are now available for the shows Pushing Boundaries, In Search of the Lost Things and Manning the Fort (recipient of a 2016 CONDA award). D





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enquiries@catapultdance.com.au

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