

CATAPULT

dance choreographic hub

Cadi McCarthy - artistic director

catapultdance.com.au



Catapult June Newsletter 2019

We have an exciting couple of months here at Catapult leading into a range of performances and incredible opportunities for professional dancers, multidisciplinary artists, young people and the community

Catapult Classes

Mondays

@6pm - Beginner/Intermediate Adult Contemporary

Tuesdays

@4.30pm - Junior Contemporary 8+

@5.30pm - Junior Ballet for Contemporary dancers 8+
@5.30pm - Intermediate Cunningham Inspired Technique
@7pm - Floor Barre and Stretch

Wednesdays

@5.30pm - Intermediate Ballet 12+
@7pm - Intermediate Open Contemporary 12+

Thursdays

@5.15pm - Advanced Ballet
@6.30pm - Advanced Contemporary
@7.45pm - Senior The Flipside Project

Fridays

@4pm - Junior Contemporary & Creative Movement 6+
@5pm Juniors Intermediate Contemporary 9+

Creative Kids Vouchers Valued at \$100 can purchase 2 x class cards

\$15 for a one off class

Class cards - 10 classes for \$100 over a term period

5 classes for \$50 over a term period

\$20 yearly membership

What's On

*Lost All Sorts
Collective*

*The Flipside
Project*

The Fragile Terrain



Hunter Seed

Residency

Emily Flannery, Amy Flannery, Neville Boney & Aroha Pehi are currently at Catapult exploring native Australian birds. Their characteristics and personalities, including known facts, fun facts and creation stories.

The Samaya Wives



Propel Mid-Career & Multi-Disciplinary Residency:

Tara Samaya
(choreographer/
performer)

Pippa Samaya (film-
maker) and

High Tea with Mrs Woo (textile
designers) will return
to Catapult for phase
2 of their Propel
Residency



The Senior Flipside Ensembles are gearing up for an exciting couple of months

1st - 5th July - Senior Intensive with Rutherford Dance Company: Youth, Birmingham UK

6th - 12th July - Australian Youth Dance Festival:

International

11th July -

Performance

Revolutions Per

Minute: Melbourne

International Youth

Dance Gala



The Flipside Project

The Fragile Terrain

Newcastle Art

Gallery

Friday July 5th @

7pm

Free Entry

(Donations at the
door)

Mess



Critical Path -

Catapult: Studio

Exchange

Skip Willcox & Allie Graham will take their seed 'Mess' to Critical Path as part of the Catapult and Critical Path Studio Exchange funded by Australia Council

for the Arts, Create
NSW with support
from Woollahra
Municipal Council.



The Fragile Terrain

The Flipside Project
Newcastle Art Gallery

Friday July 5th @ 7pm

This event is by Donation - Suggested donation of \$15 per person to secure

tickets

Youth Ensemble members of The Flipside Project (Catapult Dance Choreographic Hub's youth initiative) will perform a full length contemporary dance performance at the Newcastle Art Gallery. This promenade performance will have audiences walking through the gallery viewing dance, film and taking in the Gallery Exhibitions: *The sea calls me by name*: by artist James Drinkwater & *The nature of abstraction*: Virginia Cuppaidge

This amazing performance includes a choreographic and performance exchange with Rutherford Dance Company: Youth, Birmingham UK who will be spending a week collaborating with the Senior Flipside Ensemble in Newcastle developing a new contemporary dance work.

Performances by Catapult's Senior Ensemble, Senior Indigenous Dance Film and Rutherford Dance Company will also be part of the program.

Watch the incredible performance before The Flipside Project: Senior Ensemble and the Rutherford Dance Company: Youth head to Melbourne to participate and perform at the International Australian Youth Dance Festival. This Festival incorporates youth companies from across the globe including:

High Kicks - Dance Ensemble, India

Rutherford Dance Company Youth, England

The CSF Traditional Music/Dance Ensemble, Ghana

THE PRESENCE PROJECT Moving Minds, Singapore

Wagana and DUST Youth Dancers, Australia

Company Wokpemi, Ivory Coast

Dansebryggeriet, Stands&Dans Denmark in collaboration with Hurja Piruetti, Finland

The Flipside Project, Australia

YDance (Scottish Youth Dance) - National Youth Dance Company of Scotland

This project is possible due to the support of: Newcastle Art Gallery & Create NSW



Image: Pippa Samaya

Propel Major Event

Newcastle Art Gallery

Friday September 27th @ 8pm

Tickets \$30

Catapult's Propel Choreographic Residency Program will culminate in A Major Performance Event at the Newcastle Art Gallery on September 27th

This groundbreaking performance includes new works by:

- Tara Samaya (choreographer/performer), Pippa Samaya (film-maker) & High Tea with Mrs Woo)
- Kristina Chan & Lottie Consalvo
- Gabrielle Nankivell & Pedro Grieg
- Newcastle's Independent Professional Dancers & Zackari Watt

Audiences will move through the upstairs gallery watching Australia's most impressive performers & choreographers working with Newcastle Professional Multi-Disciplinary Artists

Watch the incredible performance in conjunction with James Drinkwater's Exhibition: *The Sea Calls Me by Name*, enjoy a free wine, and incredible collaborative installation based contemporary dance performance

This performance event would not be possible without the support of: City of Newcastle, Newcastle Art Gallery & Create NSW



Image: Alison Laird

Catapult Company Returns in 2019

Catapult Company returns with a bang in 2019
This next season is a MIXED-BILL with some of Australia's most
outstanding choreographers:

OMER BACKLEY-ASTRACHAN

CRAIG BARY

ADAM BLANCH

KRISTINA CHAN

Professional Company Members for the 2019/2020 season are:

Nicholas Jachno

Georgia Van Gils

Alexandra Ford

Allie Graham

Mikayla Nangle

Skip Willcox

Rehearsals commence at Catapult in August with open studio events throughout the rehearsal process.

This program is supported by: City of Newcastle, Newcastle Civic Theatre & Create NSW



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enquiries@catapultdance.com.au

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