

CATAPULT NEWSLETTER MARCH /APRIL 2016

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MASTERCLASSES | FLIPSIDE PROJECT | WEEKLY CLASSES

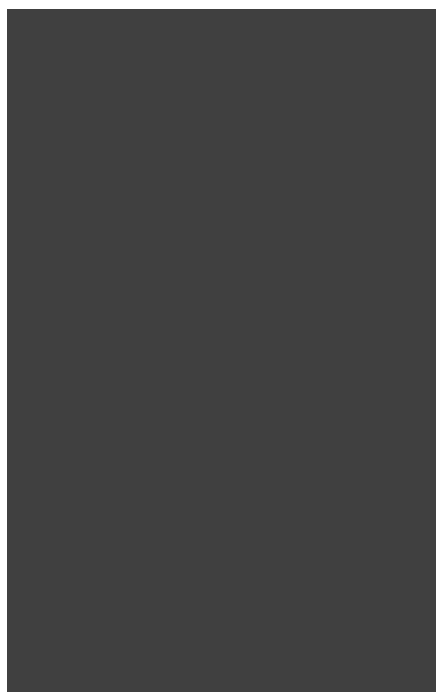


GET IN ON THE GOOD THINGS

[Last Chance Josh Mu Masterclass!](#) The Flipside Project invited to participate in [QL2's](#) Meet Up Dance Festival in Canberra! **Flipside Project 2016** underway, and stay fit through Autumn with [Catapult's weekly drop in dance classes](#).



Saturday March 19th



The Flipside Project has been invited to QL2 Canberra's meet up festival 2016! Meet up is designed for young people aged 12 – 26 who are

choreographic
workshop for ages 13+
10am - 2pm

Sunday March 20th

Junior 8+ (10am -
12.30pm) and Senior
13-adult (1.30m - 4pm)
contemporary

technique with [Josh](#)

[Mu](#) only a few spaces
left! Only \$30 for
members, \$40 non-
members

email:

enquiries@catapultdan
ce.com.au to secure
your place
and don't forget
"you don't have to be a
master to do a
masterclass"

Master Class series
guests for the rest of
the year include:
Joseph Simons
Paul Knobloch
Craig Bary
and
Marko Panzic

A poster for the Flipside Project at Maitland Regional Art Gallery. The top half features the title 'FLIPSIDE PROJECT' in large, bold, pink letters. Below it, in smaller white text, is 'at Maitland Regional Art Gallery' and 'to complement exhibition Shaun Tan's The Lost Thing: From book to film at MRAG | 5 March - 24 April 2016'. The middle section is a pink box with white text detailing 'DANCE PERFORMANCES' and 'CHILDREN'S DANCE WORKSHOPS'. The bottom section is a dark blue box with white text providing booking information and a list of sponsors. The background of the poster shows two dancers in motion.

FLIPSIDE PROJECT
at Maitland Regional Art Gallery
to complement exhibition Shaun Tan's *The Lost Thing: From book to film* at MRAG | 5 March - 24 April 2016

DANCE PERFORMANCES
The Flipside Project Junior and Senior dancers present:
In search of the lost things
FRIDAY 8 AND SATURDAY 9 APRIL AT MRAG
2 performances per night
6.00pm and 7.15pm
\$10 per person, or
\$25 family of 2 adults and 2 children
Audiences limited to 40 each session
Audience moves around with dancers in gallery
Minimal seating, approx. 30 minute performance

CHILDREN'S DANCE WORKSHOPS
With Cadi McCarthy
Director Flipside Project
SATURDAY 9 APRIL AT MRAG
5 - 8 years | 1.00pm
9 - 12 years | 2.00pm
\$10 per child
Bookings essential
Workshops duration: one hour

MRAG is taking bookings for dance performances and dance classes.
Payment is required at time of booking | Call 4934 9859 |
Email artgallery@maitland.nsw.gov.au or drop in to the art gallery
230 High St Maitland 2320 | www.mrag.org.au
Catapult dance and The Flipside Project are supported by Arts NSW, the NSW
Department of Education, Australia NSW, the University of Newcastle, and the
City of Newcastle. Maitland Regional Art Gallery is supported by the NSW
Government through Arts NSW.

A row of logos for sponsors including Arts NSW, Maitland Regional Art Gallery, and others.

With The Flipside
Project now well
underway with
Choreographers
[Cadi McCarthy](#),
[Marnie Palomares](#)
and [Casey Horner](#)
and Original
Composition by
[Zackari Watt](#) and
[James Maher](#).
Friends, Family and
the Arts community
of the Hunter will be
in for a treat when
[The Flipside
Project's](#) Young
People create their
site specific
performance
installation in the
Oscar award
winning
illustrator [Shaun Tan](#)
exhibition at
[Maitland Region Art
Gallery](#)

currently involved in one of
Australia's recognized youth
dance companies. The festival
will take place in Canberra
during late April. For more
information please email
[enquiries@catapultdance.com](mailto:enquiries@catapultdance.com.au)
.au

Lead by some of Scotland's,
Canberra's and Australia's
leading youth dance
practitioners, for three days,
the dancers will be placed in
mixed groups from various
youth dance companies to
immerse themselves in non-
competitive, challenging and
engaging workshops, taster
classes and choreographic
development sessions in
various styles and genres
such as contemporary,
Indigenous dance, physical
theatre, classical Indian and
African.



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