



Catapult Dance Choreographic Hub

2018 has commenced at Catapult with an absolute fury. Catapult has so many exciting professional, youth and community dance programs on offer throughout the year including:

- **5 Propel Professional Choreographic and Multi-Disciplinary Programs** including Swedish Choreographers: Israel Aloni and Lee Brummer. **Supported by triennial funding from the City of Newcastle**
- **3 x The Flipside Project Intensive Programs** including a tour to Adelaide to perform at the World Dance Alliance, Dance and the Child International Conference : Panapapanpalya in July and a full length performance in Sydney in November through Form Dance Projects.
- **Drop-In Classes** held throughout the year

That Place in Between a new dance theatre work by Catapult's Director will be held at the Civic Theatre, 12th and 13th. Tickets are on sale civictheatre.com.au



Director Cadi McCarthy was also awarded the NSW Creative Arts mid-career Fellowship this year and she will be heading overseas in July and August before returning to Newcastle to create *That Place In Between*.



SOUNDS OF SILENCE

The Flipside Project -
Sounds of Silence

A site-specific work in partnership with LAKE MACQUARIE GALLERY, including a choreographic-outreach program.

In collaboration with: Cadi McCarthy, Sara Black (choreographer), Natasha Rogers \and Johnny Brown (Aboriginal choreographers), Zackari

This theme, was determined by Flipsiders in 2017 asking: "what effects their lives the most". The overriding response—the internet: "Messages sent, words not spoken", "lack of in-depth communication", "words sent that cut like knives", "Young people can hide behind keyboards".

April 13th & 14th

Watt (composer) & Dale Collier (multi-media artist), Flipsiders will create a series of dance installations focusing on “cyber-isolation”.

Digital media gives impressions of closeness, instant friends, whilst promoting shallow connections. Cyber- bullying is placing youth at greater risk and isolation.

6pm & 7.30pm

**Lake Macquarie City Gallery
First Street, Booragul, Lake
Macquarie, New South Wales**

**Tickets on Sale April 7th through
www.eventbrite.com.au**

Read More



**Propel Professional
Choreographic & Multi-
Disciplinary Residency #1 2018.**
CRAIG BARY & DALE COLLIER
A PACT BETWEEN STRANGERS

**If you missed this incredible event
be sure to attend
A PACT BETWEEN STRANGERS
at the LOCK-UP in August**



Catapult Drop In Classes

Come and Join Us for a class at our studios: 880 Hunter St Newcastle West.

\$15 for a casual class

\$50 for a 5 x class card

There are classes available for Juniors, Seniors, and Adults in Contemporary and Ballet

www.catapultdance.com.au

enquiries@catapultdance.com.au



CATAPULT CHOREOGRAPHIC DANCE HUB

CLASS TIMES

Mondays

6.00pm - 7.00pm - Adult Contemporary: Beginner/Intermediate
7.00pm - 8.00pm - Adult Ballet: Beginner/Intermediate

Tuesdays

5.30pm - 6.30pm - Junior Contemporary (8+)
5.30pm - 6.30pm - Ballet Technique for Contemporary Dancers (10+)
6.30pm - 7.30pm - Intermediate Contemporary (11+)
6.30pm - 7.30pm - Junior Ballet Technique for Contemporary Dancers (8+)

Wednesdays

5.30pm - 6.30pm - Open Ballet (11+)
6.30pm - 7.30pm - Intermediate/Advanced Contemporary (11+)
7.30pm - 8.45pm - Senior Flipside Performance & Choreographic Session

Thursdays

6.00pm - 7.00pm - Adult Ballet: Intermediate
7.00pm - 8.15pm - Advanced Contemporary (16+)



That Place In Between

As part of the Civic Theatre's 2018 subscription season, Catapult Director Cadi McCarthy will create a new professional dance theatre work supported by the **Australian Council for the Arts and the City of Newcastle**

This work has an incredible cast including: Craig Bary, Ome Backley-Astrachan, Angelyn Diaz, Allie Graham, Nicholas Jachno, and Skip Willcox.

Tickets Available now

October 12th & 13th -

Civic Theatre

8pm

www.civictheatrenewcastle.com.au

Tickets are available



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