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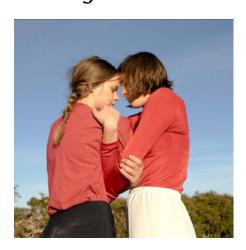


## Catapult in May - July 2019

We have an exciting couple of months here at Catapult leading into a range of performance and incredible opportunities for professional dancers, multidisciplinary artists, young people and the community

## What's On

### A Dangerous Friend



Hunter Seed
Residency
Skip Willcox & Alysha
Fewster
May 24th & 25th @
7.30pm
\$10 members
\$15 non-members
Tickets at the Door

### The Samaya Wives



Propel Mid-Career &
Multi-Disciplinary
Residency:
Tara Samaya
(choreographer/
performer)
Pippa Samaya (filmmaker) and
High Tea with Mrs
Woo (textile
designers) will return
to Catapult for phase
2 of their Propel
Residency

## The Flipside Project



The Senior Flipside Ensembles are gearing up for an exciting couple of months 1st - 5th July - Senior Intensive with Rutherford Dance Company: Youth, Birmingham UK 6th - 12th July -Australian Youth Dance Festival: International 11th July -Performance **Revolutions Per** Minute: Melbourne International Youth Dance Gala

Central Coast Dance Festival

### The Fragile Terrain



The Flipside Project
The Fragile Terrain
Newcastle Art
Gallery
Friday July 5th @
7pm
Tickets through
Eventbrite

#### Mess

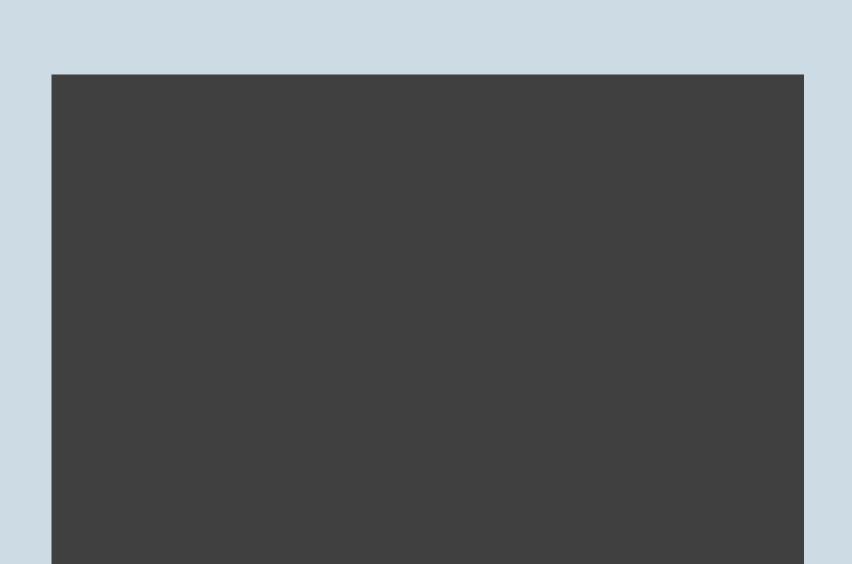


Hunter Seed
Residency
Skip Willcox & Allie
Graham will return
to Catapult to
continue their Hunter
Seed Residency: Mess



Central Coast Dance Festival

Cadi McCarthy & Skip Willcox will return to the Central Coast to choreograph for the Central Coast Dance Festival





## The Fragile Terrain

The Flipside Project Newcastle Art Gallery

## Friday July 5th @ 7pm

This event is by Donation - Suggested donation of \$15 per person to secure tickets

Youth Ensemble members of The Flipside Project (Catapult Dance Choreographic Hub's youth initiative) will perform a full length contemporary dance performance at the Newcastle Art Gallery. This promenade performance will have audiences walking through the gallery viewing dance, film and taking in the Gallery Exhibitons: *The sea calls me by name*: by artist James Drinkwater & *The nature of abstraction*: Virginia Cuppaidge

This amazing performance includes a choreographic and performance exchange with Rutherford Dance Company: Youth, Birmingham UK who will be spending a week collaborating with the Senior Flipside Ensemble in Newcastle developing a new contemporary dance work.

Performances by Catapult's Senior Aboriginal Ensemble, Senior Ensemble, Senior Indigenous Dance Film and Rutherford Dance Company will also be part of the program.

Watch the incredible performance before The Flipside Project: Senior Ensemble and the Rutherford Dance Company: Youth head to Melbourne to participate and perform at the International Australian Youth Dance Festival. This Festival incorporates youth companies from across the globe including:

High Kicks - Dance Ensemble, India
Rutherford Dance Company Youth, England
The CSF Traditional Music/Dance Ensemble, Ghana
THE PRESENCE PROJECT Moving Minds, Singapore
Wagana and DUST Youth Dancers, Australia
Company Wokpemi, Ivory Coast

Dansebryggeriet, Stands&Dans Denmark in collaboration with Hurja Piruetti, Finland
The Flipside Project, Australia

YDance (Scottish Youth Dance) - National Youth Dance Company of Scotland

This project is possible due to the support of: Newcastle Art Gallery & Create NSW



Image: Pippa Samaya

## **Propel Major Event**

**Newcastle Art Gallery** 

Friday September 27th @ 8pm

#### Tickets \$30

Catapult's Propel Choreographic Residency Program will culminate in A Major Performance Event at the Newcastle Art Gallery on September 27th

This groundbreaking performance includes new works by:

- Tara Samaya (choreographer/performer), Pippa Samaya (film-maker) & High
   Tea with Mrs Woo)
- Kristina Chan & Lottie Consalvo
- Gabrielle Nankivell & Pedro Grieg

• Alexandra Ford, Allie Graham, Mikayla Nangle, Skip Willcox & Zackari Watt

Audiences will move through the upstairs gallery watching Australia's most impressive performers & choreographers working with Newcastle Professional Multi-Disciplinary Artists

Watch the incredible performance in conjunction with James Drinkwater's Exhibition:

The Sea Calls Me by Name, enjoy a free wine, and incredible collaborative installation based contemporary dance performance

This performance event would not be possible without the support of: City of Newcastle, Newcastle Art Gallery & Create NSW



Image: Alison Laird

## **Catapult Company Returns in 2019**

Catapult Company returns with a bang in 2019

This next season is a MIXED-BILL with some of Australia's most outstanding choreographers:

# OMER BACKLEY-ASTRACHAN CRAIG BARY ADAM BLANCH KRISTINA CHAN

Professional Company Members for the 2019/2020 season are:

Nicholas Jachno Georgia Van Gils Alexandra Ford Allie Graham Mikayla Nangle Skip Willcox

With Secondments offered to:

Ella Driene

**Daniel Mateo** 

David Biondi Odo

Eliza Cooper

Zoe Gay

Rehearsals commence at Catapult in August with open studio events throughout the rehearsal process.

This program is supported by: City of Newcastle, Newcastle Civic Theatre & Create NSW





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