



Catapult Dance Choreographic Hub

The year that has been 2018



Propel Choreographic & Multidisciplinary Residencies 2018



Something to Do, Someone to Love, Something to look forward too.

Lee Brummer Associate Director of "ilDance" (Sweden) is seeding a new works on Australian professional dancers: Skip Willcox, Allie Graham, and Hampus Bergenheim, Alma Michold guest international dancers from Sweden right here in Newcastle. This regional/international collaboration is a brilliant way to conclude and celebrate an incredible year at Catapult dance Choreographic Hub. Hope to see you there.

Wednesday 19th December @ 7.30pm

\$15 at the door

880 Hunter St Newcastle West

Thank you to the The Lock-Up for their support through their Artist in Residence.

A Pact Between Strangers:

Craig Bary (Choreographer), Dale Collier (experimental multi-disciplinary artist) & Kassidy Waters (performer)
January 2018



Hysteria

Angelyn Diaz (choreographer),
Natasha Rogers (choreographer)
Alysha Fewster (visual artist)
May 2018



Twelve Tall Trees

Omer Backley-Astrachan
(choreographer)
Zackari Watt (Composer/Sound
designer)
June 2018



We are Not Out of the Wood Yet!

Hunter Red Launch
Newcastle Art Gallery
Omer Backley-Astrachan
(choreographer)
Skip Willcox (performer)
June 2018



After Wit

Hunter Seed Residency
Skip Willcox (Choreographer)
Newcastle Art Gallery
June 2018



Catapult Triple Bill Special Event

Idan Cohen (Israel/Vancouver)
Omer Backley-Astrachan
(choreographer)
Skip Willcox (Choreographer)
July 2018



Shapes of Restraints

A Partnership with The Lock-Up
Craig Bary (Choreographer)
Dale Collier (multi-media artist)

Kassidy Waters (performer)
Angelyn Diaz, Nicholas Jachno,
Natasha Rogers
August 2018



The Speed of Forgetting

International/Regional
Hunter Seed Residency
Skip Willcox (choreographer)
Alma Michold (Sweden)
Choreographer
Belinda Howden (visual artist)
November 2018



**Propel Choreographic & Multi-
Disciplinary Residencies**
Supported By:



**NEWCASTLE
ART GALLERY**



THAT PLACE IN BETWEEN

Newcastle Civic Theatre: October 12th & 13th

The Art House, Wyong: October 19th

Director: Cadi McCarthy

Dancers/Collaborators: Craig Bary, Angelyn

Diaz, Mikayla Nangle, Allie Graham,

Skip Willcox & Nicholas Jachno

Composer: Zackari Watt

Visual Designer: Ashley de Prazer

Production: Jenna Blayden



Australian Government

Australia
Council
for the Arts



THE FLIPSIDE PROJECT

Sounds of Silence

Lake Macquarie City Art Gallery

April 2018

Junior, Senior & Aboriginal Ensembles

Artists involved: Cadi McCarthy, Natasha Rogers, Johnny Brown, Sara Black, Ashley de Prazer, Gambirra, Zackari Watt

Production: Craig Foot





FOUND

Newcastle Art Gallery

June 2018

Senior & Aboriginal Ensembles

Artists: Skip Willcox, Natasha Rogers, Cadi
McCarthy & Kristina Chan



DACI: WORLD DANCE ALLIANCE

ADELAIDE

July 2018

Senior Ensemble

A week long international Dance Program and
The Flipside Project was invited to perform at the
Conference.

Artists: Meghann Burton, Brooke Baxter, Lily
McKendry, Paige Carr, Bella Fairbrother, Lukah
Eveleigh, Anna Leman, Bronte Hattingh, Hannah
O'Neill, Danielle Robertson & Kaleisha Brown



TRANSITIONS

That Place In Between

Civic Theatre, Newcastle, The Art House,
Wyong, Form Dance Projects, Parramatta
October/November 2018

Senior Ensemble

Artists: Cadi McCarthy & Zackari Watt



Australian Government



CLASS TIMETABLE 2019

We are registered for Creative Kids - \$100

Rebate

Term 1 commences January 28th 2019 after

the Intensive Summer Series (January 21 - 25)

Mondays

@ 6pm - Beginner/Intermediate Adult

Contemporary with Cadi McCarthy & Guests

Tuesdays

@ 4.30pm - Junior Ballet for Contemporary
dancers 8+

@ 5.30pm - Junior Contemporary 8+

@ 5.30pm - Intermediate Cunningham Inspired
Technique 13+ with Cadi

@ 7pm- Intermediate/Advanced Repertoire 13+ -
Cadi and Guest Teachers

Wednesdays

@ 5.30pm - Intermediate Ballet 12+

@ 7pm - Intermediate Open Contemporary 12+

Thursdays

@ 5. 15pm - Advanced Ballet 13+ - Cadi &
Guests

@ 6.30pm - Advanced Contemporary - Cadi &
Guests

@ 7.45pm - Senior Flipsiders

Class Cards -

10 classes for \$100 over a term period

5 classes for \$50

Membership \$20 for the year (compulsory for all class participants)

\$15 for the first class



AUDITION PROFESSIONAL DANCERS

Audition for Catapult Company's second major work

Scheduled for: February 2nd 2019 - 10am - 5pm

Four new works by: Omer Backley-Astrachan, Craig Bary, Adam Blanch and Kristina Chan

Four development processes in 2019/2020 to premiere in Newcastle in early 2020

Applications will open in January 2019. Tertiary trained or Equivalent may apply

Keep posted to Catapult's Facebook page and website in the new year for information

You must be a Catapult member in 2019 to apply.



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www.catapultdance.com.au

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